

REVOLTING RHYMES

LITTLE RED RIDING HOOD



PRE-READING

- What do you know about the fairy tale Little Red Riding Hood? Write down at least three things you know.
- How do fairy tales normally end?
- Fairy tales are for both young and old. You are now going to watch an example of the fairy tale Little Red Riding Hood. Write down what your opinion is of the example you have seen.



WHILE LISTENING: Find the missing words while you listen to **Roald Dahl's Revolting Rhyme.**

Little Red Riding Hood and the Wolf

<http://www.youtube.com/watch?v=Y3uVQIhSYfY>

As soon as Wolf began to feel
That he would like a decent.....,
He went and knocked on Grandma's door.
When Grandma opened it, she saw
The sharp white, the horrid grin,
And Wolfie said, "may I come in?"
Poor grandmamma was terrified,
"He is going to eat me up!" she cried.
And she was absolutely right.
He ate her up in one big

But Grandmamma was small and tough,
And Wolfie wailed, "That's not enough!
I haven't yet begun to"
That I have had a decent meal!"
He ran around the kitchen yelping,
"I've got to have a second helping!"
Then added with frightful added,



"I'm therefore going to wait right
Till little Miss Red Riding Hood
Comes home from walking in the wood"

He quickly put on Grandma's clothes,
(of course he hadn't eaten those).
He dressed himself in coat and
He put on shoes, and after that
He even brushed and curled his hair,
Then sat himself in Grandma's

In came the little girl in red.
She stopped. She stared. And then she said,
"What big you have, Grandma."
Said Little Red Riding Hood.
"all the better to hear you with," the wolf replied.
"What great big you have, Grandma."
Said Little Red Riding Hood.
"All the better to see you with," the Wolf replied.

He sat there watching her and smiled.
He thought, I'm going tothis child.
Compared with her old Grandmamma
She's going to taste like caviar.



Then Little Red Riding Hood said "but Grandma,
what a lovely great big furry coat you have on."
"That's.....! "cried Wolf. "Have you forgot
To tell me what BIG TEETH I've got?"
Ah well, no matter what you say,
I'm going to eat you anyway

The small girl_One eyelid flickers.
She whips a pistol from her knickers.
She aims it at the creature's head
And *BANG-BANG-BANG*, she shoots him
.....



A few weeks later, in the wood,
I came across Miss Riding Hood.
But what a change! No cloak of red,
No silly hood upon her
She said, "hello, and do please note
My lovely furry wolf skin coat."



We will now read the poem together out loud
and find out the meaning of the difficult words.

Answer the following questions:

- Why is the opening scene funny rather than horrific?
- In the traditional fairy tale, "Little Red Riding Hood" is rather "passive". What does "passive" mean?
- What is the most shocking part and why?
- What is the funniest part and why?
- What is the moral of the story?
- What do you think about the ending?
- In what tense has the beginning of the story been written? However, four lines have been written in the present. Underline them. Rewrite these sentences in the past tense. Compare both versions. Are the lines as effective in the past as in the present? Why?

Fairy tales have always had a deeper meaning to warn people for certain dangers in life.

- Discuss with your partner what the deeper meaning could be behind the Revolting story of Little Red Riding Hood?
- You probably remember that your parents used to say to you that you weren't allowed to go with strangers. How does Little Red Riding Hood fit into this "stranger danger" concept?
- The main character in this version of Little Red Riding Hood is rather assertive. How would you react if something like this would happen to you?

POST-READING

Can you come up with a few other fairy tales you know? How can you corrupt these fairy tales?

You are now going to make a story and a storyboard about another fairy tale you know. You have to give the story a twist like Roald Dahl has done with Little Red Riding Hood. You must use the modern and old fairy tale ingredients your teacher gives you!!



